

Nadya Mahdi- Producer

Documentary & Charity sector

Language skills: Fluent in French & Italian

15 Mercers Road, London N19 4PH. M:07973479126

Email: nadyamahdi@hotmail.com www.nadyamahdi.com

A media professional who began her career in news production at the BBC . Moving to production manager roles on live TV outside broadcasts internationally for TWI, before producing documentaries for broadcasters such as the BBC, Discovery, TLC, and channel 4. Following over 10 years in broadcast TV, Nadya moved into the charity sector in 2004 by freelancing as a producer & director at The Media Trust and for the last 4 years has been producing films funded by The Big Lottery at Tuesday Films.

Production Skills: , proposal writing, strong communication skills, client liaison & organisational skills. Budgeting & scheduling (excel), managing a database. Team management.

Charity Film-making:

2016 - www.tuesdayfilms.co.uk– producing, directing & editing films funded by Big Lottery
Changing Futures – 15 min documentary for Home-Start Birmingham (inc 6 min promo)
Building Better Futures – 17 min profile-raising film for Home-Start Surrey (inc 6 min promo)

Producer/Director - **Real Refugees**- a series of interviews with the humans behind the headlines. (from Burundi & Pakistan to Manchester) to be screened on stage as part of an educational play for children. Client: Arts council funded for **Theatre in the Quarter**, Chester

2016 - Production Co: www.themediatruster.org

Producer, Director & Editor - 4 x short training films for sonographers on **fetal heart defects**. Client: Tiny Tickers (charity)

2015- Production Co: www.tuesdayfilms.co.uk

Producer, Director & Editor **Telling Their Stories** - a 15 observational documentary revealing the role Home-Start plays in supporting victims of domestic abuse (After screening at The Lowry, this charity became charity of the year at The Arndale Centre)

TV Broadcast: The Community Channel, Nov 2015

2015- Production Co: www.tuesdayfilms.co.uk

Camera/ Director & Editor - **Big Manchester** - a 16 min documentary to highlight the work Barnardos, Womens' Aid & MIND who have collaborated to support victims of domestic violence, mental health problems and alcohol abuse in this deprived area of Manchester.

Client: Barnardos

Producer/ Director- **Reach the Family, Reach the Child, Alongside Me & A Journey Together.** A series of documentary observational films to raise the profile & increase funding and enable training for the family charity Home-Start UK. **Client: Home-Start UK**

2004 – 2009 **Freelance Producer/Director, The Media Trust: www.mediatruster.org**

Clients : Cancer Research UK, Breakthrough Breast Cancer, Sky (Year of the Volunteer), The Citizenship Foundation, & The London Fire Brigade – **Large Animal Rescue**

2004 **Producer/Director** Principal Films - **Creative London** 1 x 10 min promo film promoting London's creative as part of the UK's Olympic bid. **Clients: Mayor of London & Film London**

TV Credits

2015 – Production Co: Crackit Productions –compliance for the series. At Christmas – observational documentary series for Channel 5

Production Co: Principal Films, EP Richard Sattin

Series Producer/ Director : True Stories from the Morgue - 8 x 50 mins observational medical documentary series set in Tennessee. Filming at murders scenes, the morgue and court-rooms. TX:TLC, USA

Production Co: Café Productions, EP André Singer

Producer/Director: The Dog's Tale – 1 x 30 mins fun documentary on relationships between man and dog through the ages, narrated by Alexei Sayle, filmed using virtual studio material matched with archive. Distributor: BBC Worldwide

Edit Producer & Translator (from French) : Highways to the Sky 1 x 50 mins historical documentary about the heroes of the North Atlantic flight path. T TX: History

Edit Producer: Lion Television - Sheer Dallas 6 x 50 mins reality documentary series filmed in a hairdresser's salon in Texas, narrated by Larry Hagman. TX: TLC, USA

Producer/Director/Translator: Café Productions - New Discoveries –7 x 50mins – natural History & science series revealing medical discoveries TX: Discovery International

Producer/Director: Café Productions, Mother Love - 30 mins - a sensitive documentary study of the science V nature debate. Filmed in Britain, USA & Sarawak. TX: ARTE

1997-1999 1st Assistant Director & Unit Manager: Haunted History –6 x 30 mins drama/ documentary. Famous episodes in history seen through the paranormal. Filming in Tasmania, USA, France, Scotland & England TX: Discovery

Production Manager, credits:

Mysteries of Asia – 3 x 50 history doc filming across the Far East TX: TLC USA.

GEO Reportage– 13 x 26' doc series on Love, Human Error & Happiness TX: ARTE & SWR

1997 **Staff Production Manager/ Translator** (French & Italian) TWI Live OBs The PGA European Tour (Sky, The Golf Channel, EuroSport, Canal +) organising crews of up to 100. Filming in Morocco, Italy & Germany.

Corporate Production:

1995- '96 Staff Producer - Corporate videos & Commercials – The Edge Picture Company
Clients: **The Foreign Office** (Nigeria), **JKX Oil & Gas**, Georgia, Eastern Europe, Norwich Union, **Motability**, Barclays, Birds Eye Walls, Kumho Tyres.

1992-94 **BBC Wales – Assistant Picture Editor – newsroom.**

Education: **Bath University, BA Hons Degree: Modern Languages & European Studies**
(French & Italian) 2:1

References overleaf

References

Reference 1 – Nicki Purcell, Head of Production at Crackit Productions <http://crackitproductions.co.uk>
Email: Nicki.Purcell@CrackitProductions.co.uk mobile 07942 262 097 work 0203 761 4637

“ I have known Nadya for nearly 20yrs, she is an incredibly versatile, creative and dedicated producer/director who brings a high level of professionalism and enthusiasm to her projects. Nadya is considerate and respectful with everyone she works with whether they are programme contributors, colleagues or broadcasters. Her negotiation skills are exceptional along with her attention to detail, Nadya delivers thoughtful content on time and to budget.”

Reference 2 – Pat Footer, Head of Production at Spring Films
Email: pat.footer@springfilms.tv mob: 07785 246958 work: +44 (0) 20 3327 4930
<http://www.springfilms.tv>

“I worked with Nadya for 4 years or more at Café Productions. Nadya is a multi-skilled, multi-talented and highly motivated person. She is one of those rare people who possesses both the ability and experience to manage budgets and organise scheduling and shooting, combined with the creative talent to research and direct. Added to which she has worked across a wide range of genres. Few people are more dedicated, hard-working, honest and trustworthy. I cannot recommend her highly enough.”

Reference 3 – Wendy Pearce – Head of Production at The Media Trust.
wendyp@mediatrust.org

“Nadya has worked as a freelance director/editor on many projects with me over the years. She is a pleasure to work with, totally professional, reliable, great communicator (especially with clients) and will always go the extra mile to get the job done to the very best of her abilities...and a lovely person to boot.”